

Name of the organisation	Broadway Albania (Organisation supporting musical theatre founded by Elvis Peçi in 2014)		
Unofficial translation in English, French or German of the aims and objectives of the organisation as per the statutes/articles of association of the organisation.			
<p>Founded in April 2014, as defined in the statute, "Broadway Albania" Association acts in the fields of arts and culture. Conceived to support, promote and organize creations and productions of new musical theatre and cosmopolitan art, the object of the activity of "Broadway Albania" is: To promote Albanian art and culture, by organizing cultural and artistic events of national and international extension; To organize and produce musical and artistic activities inside and outside the Republic of Albania, including: Musicals, Concerts, Shows and Multimedia productions, installations, audiovisual works; To organize workshops, courses and qualifying ateliers, festivals, competitions, publication of CD-s, DVD-s, promotional materials of the events organized by, qualifications; build supportive cultural policies for the development of art and culture in the Republic of Albania and Internationally.</p>			
Overview of the (main) activities in the cultural and creative sector of the last 2 years.			
<i>Insert as many rows as needed.</i>			
Dates	Title	Short description	Link to activity-specific website
April 2014 (28.04.2014)	Creation and registration of "Broadway Albania" Association	Broadway Albania" Association was founded on 2014, by composer and pianist Elvis Peçi, writer Lisa Alemark, involving artists of opera and musical theatre from Albania with a main goal to promote and advocate the creation and production of new Albanian and Cosmopolitan works of musical theatre.	www.facebook.com/BroadwayAlbania www.BroadwayAlbania.com
May 2014	Launching of the website, application forms (to new musical "Patrick Foresight", youtube channel, social network page of "Broadway Albania"	Aiming to attract public interest to new Albanian and European in the process of creating new works of musical theatre in Albania and beyond, "Broadway Albania" launched his website/page, social network page, including application forms for the auditions of the new work of musical theatre "Patrick Foresight", implementing a professional policy for the auditions process.	www.facebook.com/BroadwayAlbania www.BroadwayAlbania.com www.youtube.com/BroadwayAlbania
June 2014- December 31, 2014	The Ministry of Culture of the Republic of Albania	Broadway Albania receives a grant from The Ministry of Culture of the Republic of Albania supporting the creation (Orchestrations, Libretto, Musical Production) of the Albanian Musical in Two	www.facebook.com/BroadwayAlbania www.BroadwayAlbania.com www.youtube.com/BroadwayAlbania www.kabaland.al

	supported the creation of musical “The Miraculous Journey of Patrick Foresight”	Acts (12 scenes) by Elvis Peçi and Lisa Alemark“The Miraculous Journey of Patrick Foresight” in Albanian “Udhetimi i Mrekullueshem i Patrik Forsajt” – Media Partner DigitAlb satellite TV platform; based on a libretto glorifying the force of dreams and family love and ironically fighting social discrimination, slavery, dictatorships, war. A story aiming to change the flow of events through time-travelling, forward and backward... mostly due to the genial discoveries of the exotic scientist Nicolaus Hermannstein (a character inspired by Nikola Tesla and Albert Einstein... as he said "Time is an Illusion").	http://www.kultura.gov.al/al/newsroom/njoftime/thirrja-per-projekt-propozime-12-30-maj-2014-projektet-e-perzgjedhura-per-mbeshtetje&page=1
January 2015- January 2016	Virtual Orchestra Workstation; Licences of Softwares and virtual Libraries from: Apple, EastWest Studios Los Angeles, Vienna Symphonic Orchestra, Chris Hein, Avid	Broadway Albania invested on licences of a Pro Virtual Orchestra Workstation (professional audio production computer of 24 cores hyperthreading, 6 Terrabytes, 128 GB ram); first representant in Albania of original sound librais . Licences of Softwares and virtual Libraries from: Apple (Logic X), EastWest Studios Los Angeles (Hollywood Orchestra, EWQL Pianos, Spaces), Vienna Symphonic Orchestra (Harp, Server), Chris Hein Horns, Ilya Efimov Virtual Instruments, Avid Sibelius 7.5, affording a triple A digital performance & sound quality for orchestrations of new works of musical theatre in Albania; demonstrated in the orchestrations Albanian musical in two acts (12 scenes) by Elvis Peçi and Lisa Alemark“The Miraculous Journey of Patrick Foresight”	www.youtube.com/BroadwayAlbania www.youtube.com/elvispeci www.soundcloud.com/elvispeci
September- December 2016	Production in collaboration with NGS Recordings, DigitAlb, Albanian Theatre of Opera of 4 Music Videos from Musical “The	Production in collaboration with NGS Recordings, DigitAlb, Albanian Theatre of Opera of 4 Musica Videos from Musical “The Miraculous Journey of Patrick Foresight”; 1. Duet of Ema and Alice “The promotion of flowers, Solo of Patrick “From the farthest star”, Trio of Ema, Alice and Daizy “I’m a star, a super star” and solo of Scientist Nicolaus Hermanstein “Time, a carousel”. *Video to be available online after the TV broadcasting period detailed in contract with media-partner DigitAlb.	www.youtube.com/BroadwayAlbania www.youtube.com/elvispeci www.soundcloud.com/elvispeci

	Miraculous Journey of Patrick Foresight		
January 2015	Musical Production of the new work of ballet "Acquadream" presented at the Pianodrom International Festival in Tirana	Musical Production of the new work of ballet "Acquadream" presented at the Pianodrom International Festival in Tirana; Choreography by Kozeta Bakiu, performed by Ballet Studio of the University of Arts in Tirana / UART.	www.youtube.com/elvispeci
		<u>Events, productions and albums below are of the Chairman / co-founders of "Broadway Albania" (new Association created in 2014 to promote musical theatre), person responsible for the overall coordination and implementation of the "European Musical Theatre Network" cooperative project.</u> <u>Activities co-organized by Elvis Peçi as coordinator of "Aelfior Association" and Curator, Producer, Composer, Creator, Pianist at "Pianodrom International Festival", "Ton de Leeuw International Competition for Young Composers", "Aelfior Studios", "Project Kabaland", "University of Arts in Tirana, UART".</u>	www.youtube.com/elvispeci www.youtube.com/projectkaland www.facebook.com/BroadwayAlbania www.youtube.com/BroadwayAlbania www.kaland.al www.youtube.com/pianodrom www.facebook.com/pianodrom www.soundcloud.com/elvispeci www.facebook.com/BroadwayAlbania www.facebook.com/pianodrom www.cdbaby.com/Artist/ProjectKabaland
September 2013-2014	Co-organisation by Elvis Peçi, as Curator of the first edition of the International Festival "Pianodrom" (20 Concerts with pianists)	Co-organisation as Curator of the first edition of the International Festival "Pianodrom" (20 Concerts with pianists from USA, France, Russia, Italy, Spain, Greece and Albania) With a support from the Italian Institute of Culture, DigitAlb Media Partner, Embassies of France, Spain and Russian Federation, Austrian, Rogner Hotel, EDS Foundation, Neptun Shop, Raiffeisen Bank, Intergrafika. Festival is now on his fourth edition.	www.youtube.com/pianodrom www.facebook.com/pianodrom

	from USA, France, Russia, Italy, Spain, Greece and Albania)		
April 2014	Publication of the Novel "Pieces of Paradise" by Lisa Alemark (co-founder of Broadway Albania)	Publication of the Novel "Pieces of Paradise" by Lisa Alemark (co-founder of Broadway Albania) by Dudaj Publications; promotion at the "UNESCO" hall during the "Pamur" festival of book and visual art (Tirana National Museum, April 23-27, 2014).	www.facebook.com/LisaAlemark
April 2014	Promotion of Album "MMXIV" Produced by Elvis Peçi & Project Kabaland	Promotion at the "Pamur" festival of book and visual art Tirana National Museum, April 23-27, 2014 of Album "MMXIV" Produced by Elvis Peçi & Project Kabaland	www.cdbaby.com/Artist/ProjectKabaland
November 2008	Co-organisation by Elvis Peçi, as curator of the "Ton de Leeuw International Competition for Young Composers"	Co-organisation by Elvis Peçi, as curator of the "Ton de Leeuw International Competition for Young Composers" with support from Prince Claus Fund, the Albanian Ministry of Culture and partnership with the University of Arts in Tirana.	http://www.cimec.ro/muzica/snr/Anunt25feb08-Ton%20de%20Leew.pdf http://www.cimec.ro/muzica/snr/Anunt25feb08-Ton%20de%20Leew.pdf
January 2014	Organisation of 6 Masterclasses with pianists from France, Italy and Russia at the University of Arts in Tirana	Organisation of 6 Masterclasses with pianists from France, Italy and Russia at the University of Arts in Tirana during Pianodrom International Festival. Dimitri Vassilakis, Pierre Reach, Nataliya Deeva, Mikhail Doubov, Enrico Pieranunzi, Francesco Prode; Pianodrom first edition realized with a support from the Italian Institute of Culture, DigitAlb Media Partner, Embassies of France, Spain and Russian Federation, Austrian, Rogner Hotel, EDS Foundation, Neptun Shop, Raiffeisen Bank,	www.youtube.com/pianodrom www.facebook.com/pianodrom

		Intergrafika. Festival is now on his fourth edition.	
January 2014	Production and publication of Double Album by Elvis Peçi & Project Kabaland “MMXIV” available online on iTunes, Amazon, CDbaby.	<p>Production and publication of Double Album by Elvis Peçi & Project Kabaland “MMXIV” available online on iTunes, Amazon, CDbaby; with tracks:</p> <p>1. Midnight in Kabaland; 2. Beyond the Eyes of Water; 3. A River of Roses; 4. The Nymphs Are Going Away; 5. Incandescent Stones; 6. Highlandia; 7. Zeus in Love; 8. The Liberty Tree; 9. Nomadia; 10. War of Summer; 11. Neanderthal MMXIII; 12. Hellishia; 13. Merry Hades; 14. Day Alpha; 15. Creation of Soul; 16. Wings of Lust; 17. Romanova; 18. An Alien for Christmas; 19. Year One Athea; 20. Hope; 21. Love; 22. Sadness; 23. Jazzina; 24. The Rise of Humans.</p> <p>Musical production, and composing by Elvis Peçi. Part of his musical project “Kabaland”</p>	<p>https://itunes.apple.com/pg/album/mmxiv/id797414191</p> <p>www.cdbaby.com/Artist/ProjectKabaland</p> <p>https://www.amazon.com/Mmxiv-Project-Kabaland/dp/B00HY16UJI</p> <p>www.youtube.com/projectkabaland</p> <p>www.kabaland.al</p>
September 2015	Elvis Peçi involved as curator of the edition and digitalization of the first book of Albanian music for solo viola (Viola Shqiptare nga Arben Llozi. Vol. 1 by Aelfior Editions.)	<p>Elvis Peçi involved as curator of the edition and digitalization of the first book of Albanian music for solo viola (Viola Shqiptare nga Arben Llozi. Vol. 1 by Aelfior Editions.) with support from the Albanian Ministry of Culture.</p>	<p>http://www.kultura.gov.al/files/news_files/Projektet_Fituese.pdf</p>
December 2009 - Nentor 2014	Publication by Aelfior Editions and distribution by “Otto Harrasowitz”	<p>Publication and distribution by “Otto Harrasowitz” of piano albums by Elvis Peçi – 1. “Aqua Antiqua”; 2. “Al Paese dei Pianoidi”</p>	<p>https://al.linkedin.com/in/elvis-pe%C3%A7i-81942060</p> <p>https://www.harrasowitz.de/</p>

	of albums by Elvis Peçi		
December 2013	<p>“Bleeding Fingers Music Agency” Los Angeles, California (US) dhe Soundcloud (International audio broadcasting platform)</p>	<p>Participation with 3 productions at the international competition "Bleeding Fingers" by Hans Zimmer & “Bleeding Fingers Music Agency” Los Angeles, California (US): 1. Purgadoor; 2. Flying Sorrows dhe 3. Ethnica www.soundcloud.com/project-kabaland</p>	<p>http://www.hanszimmerwantsyou.com/ http://bleedingfingersmusic.com/ www.soundcloud.com/project-kabaland</p>
January 2011- October 2016	<p>Production by Elvis Peçi of the Music for Documentary Film and Drama “Skenderbeu” Premiered on Janar 2011 Top Channel and continuing programming at DigitAlb satellite TV platform.</p>	<p>Production by Elvis Peçi of the Music for Documentary Film and Drama “Skenderbeu” by Vladimir Prifti (Film) and drama by Xhevat Limani (premiered in Tirana, Skopje, New York). Premiered on Janar 2011 Top Channel and continuing programming at the DigitAlb satellite TV platform.</p>	<p>http://www.botasot.info/diaspora/404231/filmi-dokumentar-skenderbeu-i-vladimir-priftit-u-shfaq-ne-nju-jork/ https://www.youtube.com/watch?v=BemCaL9Y8IQ http://www.xhevatlimani.com/index.php?p=1</p>
February 2013 – September 2016	<p>Production and composing by Elvis Peçi of music of films and video-games</p>	<p>Production and composing by Elvis Peçi of singles, music of films and video-games: The Perfect Heist (Finland); Through the Lens (Vietnam); Asante (USA), Infected (USA); Mr. And Mrs. Radio (Albania/ worldwide); Rough Beast (USA); Cassanova was a woman (USA); Back to Human (Albania; worldwide); Through the Lens (Vietnam) etc.</p>	<p>www.youtube.com/projectkabaland www.youtube.com/elvispeci www.kabaland.al</p>
<p>CV('s) of the person (people) responsible for the overall coordination and implementation of the project for which the funding application is being made. Copy the below section as many times as needed. However, please note that we do not require a CV for all people who will be involved in the project, but just for those managing the project on behalf of your organisation.</p>			

Note that this information will be used to evaluate the relevance of the experience of the team taking part in the project, for example in terms of organisational skills, experience and track record in the cultural and creative sectors, communication and language skills.

Name of the person

Elvis Peçi

CV

Co-Founder and Chairman of Broadway Albania association, Elvis Peçi has a multi-core artistic profile, successfully involved in experiences as curator, coordinator, performance art and conception, in various Festivals, Events, Concerts, such as the "Pianodrom International Piano Festival", "Ton de Leeuw International Competition for Young Composers", "Mosaical 7", "New Music Days in Tirana", the Catalogue and Publications of Aelfior Editions, passionately working since 2006, after his graduation ("Master in Music" with a "Gold Medal" from the Academy of Arts in Tirana) as a Piano Pedagogue and Concert-Maester of the Opera Studio in the Faculty of Music of Tirana (part of the creative team of several productions of UART such as: "Suor Angelica", "Orfeo and Euridice", "Don Giovanni", "The Magic Flute") and his creative work as composer and producer in piano, electro-acoustic, music for film and media, in international productions such as "The Perfect Heist" (Finland), "Through the Lens" (Vietnam), Infected and Pickman's Model (USA), Acquadream, MMXIV double album as Project Kabaland (USA), "Scanderbeg" (Albania), various singles made for film and video games published and distributed online such as (Asante; Back to human; The rise of humans), and his piano recitals and albums "Microcosmos", "Années de Pelerinage", "Al Paese dei Pianoidi" etc, since 2013, he became member of ASCAP, and tried to furthermore centralize his artistic energy on composing and producing music for film and musical theatre with the latest licensed technology of virtual libraries, such as the Vienna Orchestra Sounds, Hollywood Orchestra by EastWest etc. He speaks and writes fluently in: English, French, Italian and Albanian.

2015-2016: He was involved as producer, composer and pianist with his tracks in festivals, film and video-game projects: "Asante", "Cassanova was a Woman", "Rough Beast", "Mr. & Mrs. Radio", "Festival of the Romance", "Through the Lens", "Sognai".

2014-2015: He co-founded "Broadway Albania" (April 2014) and with a support from the Albanian Ministry of Culture he created the music and libretto (with Lisa Alemark) of his first musical "The Miraculous Journey of Patrick Foresight" and centralize his artistic energy on composing and producing music for film and musical theatre with the latest licensed technology of virtual libraries, such as the Vienna Orchestra Sounds, Hollywood Orchestra by EastWest etc. and also worked as curator of the first edition of "Albanian music for Solo Viola" book supported by the Albanian Ministry of Culture.

2013-2014: He become member of ASCAP (the American Society of Composers, Authors and Publishers), by working at Aelfior Studios, besides his work as lector at the faculty of music in Tirana, he refined his talent as composer and producer using new digital technologies (acoustic and electro-acoustic) by producing his first double album "MMXIV" as part of his musical project "Kabaland" published worldwide (iTunes, Amazon, CdBaby) working as composer and producer on different films - "The Perfect Heist" (Finland), "Through the Lens" (Vietnam), Infected and Pickman's Model (USA), Acquadream (Ballet performance), "Scanderbeg" (Documentary Film and Drama; Albania)

2009-2013: Awarded with the "Docent" academic title, he was assigned as concert-maester at the Opera Studio of the University of Arts, participating in several productions of: "Orfeo and Euridice", "La canterina", "Lo speciale", "Don Giovanni", "The Magic Flute", "Suor Angelica", "The Merry Widow", "l'incoronazione di Popea", "The Marriage of Figaro" with director Nikolin Gurakuqi og Albanian National Theatre of Opera and Ballet. He continued developing his compositional skills by writing and playing in premiere his piano albums "Aqua Antiqua" and "Al Paese dei Pianoidi" (Media Partner: DigitAlb) and his performer skills in piano recitals by playing in Albanian premiere works of Bartok and Schumann. During this period Elvis co-organized and was involved as curator of the first edition of "Pianodrom International Festival" (2013-2014; 20 concerts and master-classes).

2006-2009: Started his work as lector in the Faculty of Music. Developed his multiple artistic and organisational skills as curator of "Ton de Leeuw Competition for Young Composers", as conceiver of the art performance in the multimedia show "Mosaical 7" with film music, as editor and designer of Aelfior Editions scores and catalogue distributed internationally by "Otto Harrassowitz GmbH"

2001-2006: Accepted with 100 maximal points in the (BA;MA) Academy of Arts in Tirana (Piano with professor Anita Tartari), and awarded in 2006 with a Gold Medal for his excellent results; Simultaneously with his piano studies, he composed, published and performed his first preludes for piano (Obstinate Blues performed by Dutch pianist Marcel Worms) and worked as designer for the “New music days” festival in Tirana, organized by the association of contemporary music. He performed in the Albanian premiere in a concert tour of the “Anness de Pelerinage” of Franz Liszt, the Rachmaninov Third Piano Concerto with the RTSH Orchestra a Russian conductor Vitacheslav Veleev and several participations as soloist and duo at the Chopin Festival, New music days festival, Concertal Season of UART, Tirana.

1994-2001: At age of 12, won the entrance competition at the “Conservatory of the Region of Paris, CNR” and studied for with the well-known pianist Pierre Reach; after a succesful Recital at the hall “Montaigne” of Hotel “Plazza Athenne” in Paris in the patronage of the Albanian Ambassador, a scholarship grant was accorded to him from the “Municipality of Paris” to study with well-known French pianist France Clidat at the ecole normale “Alfred Cortot” in Paris. During this period he started having a particular artistic passion to composing in colors, realizing several oils, acrylics, surreal sketches, a world of images, lights and shadows that inspired his upcoming energy in music composing.

1982-1994: Born in Tirana on March 26, in a family of intellectual, artistic and musical tradition. His father is the well-known Albanian composer Aleksandër Peçi, his mother Ana, a professor of mathematics. With apparent talent in music, started studying piano, music theory and Italian at age of 5 with professor Lali Gabeci. Several recordings and broadcastings of his distinguishable pianistic performance on the Albanian National Television studio of the time.

With a main goal to promote and advocate the creation and production of new cosmopolitan works of musical theatre, he founded in 2014 the “Broadway Albania” Association, and with a partial grant/commission from the Albanian Ministry of Culture he conceived, co-wrote and composed in 2014 his first sci-fi comedy musical, in two acts, “The Miraculous Journey of Patrick Foresight”.

Given that creating and producing musicals is a process in perpetual need of collaboration and support, exchange of ideas, innovation and partnership, he conceived and founded on October 2016 the European Musical Theatre Network, a pan-European mechanism born to afford new opportunities of collaboration in the genre. www.facebook.com/EuropeanMTN